

Chessiloch

Manuel Renggli

Cadenza (Slow) ♩ = 50

für die Brass Band Kirchenmusik Flühli
zu ihrem 130-jährigen Jubiläum

"E Blick a d Schratte(n)ue"

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugel Horn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Cadenza (Slow) ♩ = 50

"E Blick a d Schratte(n)ue"

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Timpani

Cowbell

Marimba

A

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

straight mute

3

p *fz*

cup mute

3

p *fz*

cup mute

3

p *fz*

cup mute

3

p *fz*

f *mf* *f* *p*

straight mute

3

p *fz*

straight mute

fz

A

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tam-tam

sfz

scratch with Triangle beater

fz

fz

Crash Cymbal

p

3

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, including woodwinds (Soprano, Solo, Repetitive, 2nd, 3rd Clarinet; Flute; Horn), brass (Horn, Baritone, Trumpet, Trombone, Euphonium, Bass), and percussion (Percussion 1-4). The music is in common time (C) and features various dynamics (mf, p, f) and articulations (accents, slurs). A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

14

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f *mf* *f* *mf*

Solo (free)

3

To D.S.

fz

Demo Score

18

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

straight mute

p

fz

pp

3

f

mf

p

Tam-tam

sfz scratch with Triangle beater

Crash Cymbal

p

rit.

"Chōubi" ♩ = 170

C

2 + 2 + 3

22

Sop. Crt. $\frac{7}{16}$

Solo Crt. $\frac{7}{16}$

Rep. Crt. $\frac{7}{16}$

2nd Crt. $\frac{7}{16}$

3rd Crt. $\frac{7}{16}$

Flg. Hrn. f p f mf

Solo Hrn. mf mf mf

1st Hrn. mf mf mp

2nd Hrn. mf mf mp

1st Bar. mf mf mp

2nd Bar. mf mf mp

1st Trb. mf mf mp

2nd Trb. mf mf mp

B. Trb. mf mf mp

Euph. mf mf mp

E♭ Bass mf mf mp

B♭ Bass mf mf mp

Perc. 1 To Cast. $\frac{7}{16}$

Perc. 2 To Cab. f f $\frac{7}{16}$

Perc. 3 f f mp

Perc. 4 To Glock. $\frac{7}{16}$

Drum Set

Closed Hi-Hat

Demo Score

D "Ez chonnt de Baumer"

$$2 + 2 + 3$$

A musical score for a piano piece, featuring a large diagonal watermark reading "Demo Score". The score is written on a grand staff with two staves per system. The key signature is one flat (B-flat), and the time signature is 7/16. The music consists of several measures, with some measures containing rests. The watermark is a large, bold, black text that spans across the entire page, from the bottom left to the top right.

51 $3 + 2 + 2$ $2 + 2 + 3$ $3 + 2 + 2$ 11

Sop. Crt. $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$

Solo Crt. $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$

Rep. Crt. $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$

2nd Crt. $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$

3rd Crt. $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$

Flg. Hrn. $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$

Solo Hrn. $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$
mf

1st Hrn. $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$

2nd Hrn. $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$

1st Bar. $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$
mf

2nd Bar. $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$

1st Trb. $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$
mf

2nd Trb. $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$

B. Trb. $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$

Euph. $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$

Eb Bass $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$
mf

Bb Bass $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$

Perc. 1 $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$

Perc. 2 $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$

Perc. 3 $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$

Perc. 4 $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$ $\frac{7}{16}$

$3 + 2 + 2$ $2 + 2 + 3$ $3 + 2 + 2$

57 $2 + 2 + 3$ $3 + 2 + 2$ $2 + 2 + 3$

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

$2 + 2 + 3$ $3 + 2 + 2$ $2 + 2 + 3$

63 3 + 2 + 2 + 2 2 + 2 + 2 **G** 2 + 2 + 3 3 + 2 + 2 + 2 13

Sop. Crt. $\frac{9}{16}$ $\frac{3}{8}$ $\frac{7}{16}$ $\frac{9}{16}$ $\frac{7}{16}$

Solo Crt. $\frac{9}{16}$ $\frac{3}{8}$ $\frac{7}{16}$ $\frac{9}{16}$ $\frac{7}{16}$

Rep. Crt. $\frac{9}{16}$ $\frac{3}{8}$ $\frac{7}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ *mp*

2nd Crt. $\frac{9}{16}$ $\frac{3}{8}$ $\frac{7}{16}$ $\frac{9}{16}$ $\frac{7}{16}$

3rd Crt. $\frac{9}{16}$ $\frac{3}{8}$ $\frac{7}{16}$ $\frac{9}{16}$ $\frac{7}{16}$

Flg. Hrn. $\frac{9}{16}$ $\frac{3}{8}$ $\frac{7}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ *mp*

Solo Hrn. $\frac{9}{16}$ $\frac{3}{8}$ $\frac{7}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ *mp*

1st Hrn. $\frac{9}{16}$ $\frac{3}{8}$ $\frac{7}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ *mp*

2nd Hrn. $\frac{9}{16}$ $\frac{3}{8}$ $\frac{7}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ *mp*

1st Bar. $\frac{9}{16}$ $\frac{3}{8}$ $\frac{7}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ *mp*

2nd Bar. $\frac{9}{16}$ $\frac{3}{8}$ $\frac{7}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ *mp*

1st Trb. $\frac{9}{16}$ $\frac{3}{8}$ $\frac{7}{16}$ $\frac{9}{16}$ $\frac{7}{16}$

2nd Trb. $\frac{9}{16}$ $\frac{3}{8}$ $\frac{7}{16}$ $\frac{9}{16}$ $\frac{7}{16}$

B. Trb. $\frac{9}{16}$ $\frac{3}{8}$ $\frac{7}{16}$ $\frac{9}{16}$ $\frac{7}{16}$

Euph. $\frac{9}{16}$ $\frac{3}{8}$ $\frac{7}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ *mp*

Eb Bass $\frac{9}{16}$ $\frac{3}{8}$ $\frac{7}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ *mf*

Bb Bass $\frac{9}{16}$ $\frac{3}{8}$ $\frac{7}{16}$ $\frac{9}{16}$ $\frac{7}{16}$

Perc. 1 $\frac{9}{16}$ $\frac{3}{8}$ $\frac{7}{16}$ $\frac{9}{16}$ $\frac{7}{16}$

Perc. 2 $\frac{9}{16}$ $\frac{3}{8}$ $\frac{7}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ *mp* To Güiro

Perc. 3 $\frac{9}{16}$ $\frac{3}{8}$ $\frac{7}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ *mp* Closed Hi-Hat

Perc. 4 $\frac{9}{16}$ $\frac{3}{8}$ $\frac{7}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ Glockenspiel *mf*

14

68 2 + 2 + 3 3 + 2 + 2 + 2 2 + 2 + 3 3 + 2 + 2 + 2 2 + 2 + 3

Sop. Crt. $\frac{7}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{9}{16}$

Solo Crt. $\frac{7}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{9}{16}$

Rep. Crt. $\frac{7}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{9}{16}$ *mf*

2nd Crt. $\frac{7}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{9}{16}$

3rd Crt. $\frac{7}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{9}{16}$

Flg. Hrn. $\frac{7}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{9}{16}$ *mf*

Solo Hrn. $\frac{7}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{9}{16}$ *mf*

1st Hrn. $\frac{7}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{9}{16}$ *mf*

2nd Hrn. $\frac{7}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{9}{16}$ *mf*

1st Bar. $\frac{7}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{9}{16}$ *mf*

2nd Bar. $\frac{7}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{9}{16}$

1st Trb. $\frac{7}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{9}{16}$ *mf*

2nd Trb. $\frac{7}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{9}{16}$ *mf*

B. Trb. $\frac{7}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{9}{16}$ *mf*

Euph. $\frac{7}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{9}{16}$ *mf*

Eb Bass $\frac{7}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{9}{16}$

Bb Bass $\frac{7}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{9}{16}$ *mf*

Perc. 1 2 + 2 + 3 3 + 2 + 2 + 2 2 + 2 + 3 3 + 2 + 2 + 2 2 + 2 + 3

Perc. 2 $\frac{7}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{9}{16}$

Perc. 3 $\frac{7}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{9}{16}$ *mf*

Perc. 4 $\frac{7}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{9}{16}$ *f*

73 $3 + 2 + 2 + 2$ **H** $2 + 2 + 3$

Sop. Cr. $\frac{9}{16}$ $\frac{7}{16}$

Solo Cr. $\frac{9}{16}$ $\frac{7}{16}$

Rep. Cr. $\frac{9}{16}$ $\frac{7}{16}$

2nd Cr. $\frac{9}{16}$ $\frac{7}{16}$

3rd Cr. $\frac{9}{16}$ $\frac{7}{16}$

Flg. Hrn. $\frac{9}{16}$ $\frac{7}{16}$ *f*

Solo Hrn. $\frac{9}{16}$ $\frac{7}{16}$

1st Hrn. $\frac{9}{16}$ $\frac{7}{16}$ *f*

2nd Hrn. $\frac{9}{16}$ $\frac{7}{16}$ *f*

1st Bar. $\frac{9}{16}$ $\frac{7}{16}$ *f*

2nd Bar. $\frac{9}{16}$ $\frac{7}{16}$ *f*

1st Trb. $\frac{9}{16}$ $\frac{7}{16}$

2nd Trb. $\frac{9}{16}$ $\frac{7}{16}$

B. Trb. $\frac{9}{16}$ $\frac{7}{16}$ *f*

Euph. $\frac{9}{16}$ $\frac{7}{16}$ *f*

Eb Bass $\frac{9}{16}$ $\frac{7}{16}$

Bb Bass $\frac{9}{16}$ $\frac{7}{16}$ *f*

Perc. 1 $\frac{9}{16}$ $\frac{7}{16}$ $3 + 2 + 2 + 2$ **H** $2 + 2 + 3$ Castanets *f*

Perc. 2 $\frac{9}{16}$ $\frac{7}{16}$

Perc. 3 $\frac{9}{16}$ $\frac{7}{16}$ *f*

Perc. 4 $\frac{9}{16}$ $\frac{7}{16}$ To Mar.

16 78 3 + 2 + 2 2 + 2 + 3

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

Solo (stand in front of the band)
1st Trb.

2nd Trb.

B. Trb.

Euph.

Solo (sitting in front of the band)
Eb Bass

Bb Bass

To Cow. 3 + 2 + 2 2 + 2 + 3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

18 88 2 + 2 + 3 3 + 2 + 2 2 + 2 + 3 3 + 2 + 2 2 + 2 + 3

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

3 + 2 + 2 + 2

2 + 2 + 2

I

2 + 2 + 3

19

Sop. Crt. $\frac{9}{16}$ $\frac{3}{8}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{7}{16}$

Solo Crt. $\frac{9}{16}$ $\frac{3}{8}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{7}{16}$

Rep. Crt. $\frac{9}{16}$ $\frac{3}{8}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{7}{16}$ *mf*

2nd Crt. $\frac{9}{16}$ $\frac{3}{8}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{7}{16}$ *mf*

3rd Crt. $\frac{9}{16}$ $\frac{3}{8}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{7}{16}$

Flg. Hrn. $\frac{9}{16}$ $\frac{3}{8}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{7}{16}$ *mf*

Solo Hrn. $\frac{9}{16}$ $\frac{3}{8}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{7}{16}$

1st Hrn. $\frac{9}{16}$ $\frac{3}{8}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{7}{16}$ *mf*

2nd Hrn. $\frac{9}{16}$ $\frac{3}{8}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{7}{16}$ *mf*

1st Bar. $\frac{9}{16}$ $\frac{3}{8}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{7}{16}$

2nd Bar. $\frac{9}{16}$ $\frac{3}{8}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{7}{16}$

1st Trb. $\frac{9}{16}$ $\frac{3}{8}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{7}{16}$

2nd Trb. $\frac{9}{16}$ $\frac{3}{8}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{7}{16}$

B. Trb. $\frac{9}{16}$ $\frac{3}{8}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{7}{16}$

Euph. $\frac{9}{16}$ $\frac{3}{8}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{7}{16}$ *f*

Eb Bass $\frac{9}{16}$ $\frac{3}{8}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{7}{16}$

Bb Bass $\frac{9}{16}$ $\frac{3}{8}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{7}{16}$ *mf*

Perc. 1 $\frac{9}{16}$ $\frac{3}{8}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{7}{16}$

Perc. 2 $\frac{9}{16}$ $\frac{3}{8}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{7}{16}$ To Bck

Perc. 3 $\frac{9}{16}$ $\frac{3}{8}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{7}{16}$ *mf*

Perc. 4 $\frac{9}{16}$ $\frac{3}{8}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{7}{16}$ To Glock.

J

106

3 + 3

2 + 2 + 3

21

Sop. Crt. *ff*

Solo Crt. *ff*

Rep. Crt.

2nd Crt.

3rd Crt. *ff*

Flg. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

J

3 + 3

2 + 2 + 3

Perc. 1

Perc. 2

Perc. 3

Glockenspiel

Perc. 4 *ff*

112

3 + 2 + 2 + 2 2 + 2 + 3 3 + 3

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

3 + 2 + 2 + 2 2 + 2 + 3 3 + 3

Chessiloch · LME 690

118 3 + 3 + 3 ♩. = ♩ 23

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

rim.

p

3 + 3 + 3

♩. = ♩

Demo Score

K "Chli ongeehret tue" ♪ = 110

Chessiloch - LME 690

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

A musical score for a piano piece, featuring multiple staves with musical notation, including notes, rests, and dynamic markings like 'mf' and 'f'. A large, diagonal watermark reading 'Demo Score' is overlaid across the entire page.

141

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

To Bck

mf

f

147

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Closed Hi-Hat (with Rod-Sticks)

f

A musical score for a piano piece, featuring multiple staves with complex notation including eighth and sixteenth notes, rests, and dynamic markings like 'mf'. A large, diagonal watermark reading 'Demo Score' is overlaid across the entire page.

Score for Chessiloch - LME 690, measures 158-163. The score includes parts for Sopranino, Solo, Repetitive, 2nd, and 3rd Cornets; Flageolet Horn; Solo Horn, 1st and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; Eb Bass, Bb Bass; and Percussion 1 through 4. A large "Demo Score" watermark is overlaid diagonally across the page.

Measures 158-163 are marked with a "M" in a box. The key signature is B-flat major (two flats). The tempo is marked "f" (forte). The percussion parts include various rhythmic patterns, including eighth and sixteenth notes, and rests.

Instrument parts shown:

- Sop. Crt.
- Solo Crt.
- Rep. Crt.
- 2nd Crt.
- 3rd Crt.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- Eb Bass
- Bb Bass
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

164

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sop. Crt. *f* *ff*

Solo Crt. *ff*

Rep. Crt. *ff*

2nd Crt. *ff*

3rd Crt. *ff*

Flg. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Perc. 1 *fz*

Perc. 2

Perc. 3 *ff*

Perc. 4

Becken

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

mf

mf

mf

Two

0 "Eis zäme jutze" ♩ = 80

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

mf *f*

188

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

p

Soli

mf

Demo Score

193

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

mf

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

mf

mf

mf

mf

38

P 203 Soli *f* legato

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn.

1st Bar. *mf*

2nd Bar.

1st Trb. Soli *f* legato

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

E♭ Bass

B♭ Bass *mf*

P "Kuhglocken" *ad lib.*

Perc. 1

Perc. 2

"Jutzen" *ad lib.*

Perc. 3

Perc. 4

Demo Score

207 rit. **Q** Tempo primo ♩ = 110 39

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

To Whip

Whip

To D.S.

mf

mf

A musical score for a piano piece, featuring a large diagonal watermark reading "Demo Score". The score is written on multiple staves, showing various musical notations including notes, rests, and dynamic markings like "gliss." and "f". The watermark is a large, bold, black text that spans across the entire page, from the bottom left to the top right. The musical notation includes various note values, rests, and dynamic markings such as "gliss." and "f". The score is arranged in a standard musical format with multiple staves.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Score for Percussion and Woodwinds, starting at measure 224. The score includes parts for Soprano, Solo, Repetition, 2nd, and 3rd Cornets; Flute, Horn, 1st and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trumpets; Bass Trumpet; Euphonium; Eb Bass; Bb Bass; and four Percussion parts (Perc. 1, 2, 3, 4).

The score is marked with a large "Demo Score" watermark. The key signature is B-flat major (two flats). The tempo is marked "Tutti". The dynamics are marked *f* (forte). The score includes a rehearsal mark "R" at the beginning of the page and another "R" at the end of the page.

The score is divided into four measures. The first measure (224) shows the Solo Cornet, Repetition Cornet, 2nd Cornet, 3rd Cornet, Flute, Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpets, Bass Trumpet, Euphonium, Eb Bass, and Bb Bass. The second measure (225) shows the Solo Cornet, Repetition Cornet, 2nd Cornet, 3rd Cornet, Flute, Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpets, Bass Trumpet, Euphonium, Eb Bass, and Bb Bass. The third measure (226) shows the Solo Cornet, Repetition Cornet, 2nd Cornet, 3rd Cornet, Flute, Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpets, Bass Trumpet, Euphonium, Eb Bass, and Bb Bass. The fourth measure (227) shows the Solo Cornet, Repetition Cornet, 2nd Cornet, 3rd Cornet, Flute, Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpets, Bass Trumpet, Euphonium, Eb Bass, and Bb Bass.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Score for Percussion and Brass/Woodwind instruments, measures 232-235.

Brass/Woodwind Instruments:

- Sop. Crt. (Soprano Cornet): *f* to *ff*
- Solo Crt. (Solo Cornet): *f* to *ff*
- Rep. Crt. (Repetitive Cornet): *ff*
- 2nd Crt. (2nd Cornet): *ff*
- 3rd Crt. (3rd Cornet): *ff*
- Flg. Hrn. (Flagellated Horn): *ff*
- Solo Hrn. (Solo Horn): *ff*
- 1st Hrn. (1st Horn): *ff*
- 2nd Hrn. (2nd Horn): *ff*
- 1st Bar. (1st Baritone): *ff*
- 2nd Bar. (2nd Baritone): *ff*
- 1st Trb. (1st Trombone): *ff*
- 2nd Trb. (2nd Trombone): *ff*
- B. Trb. (Bass Trombone): *ff*
- Euph. (Euphonium): *ff*
- E♭ Bass (E♭ Bass): *ff*
- B♭ Bass (B♭ Bass): *ff*

Percussion Instruments:

- Perc. 1 (Snare Drum): *mf* to *f*
- Perc. 2 (Closed Hi-Hat): *mf* to *f*
- Perc. 3 (Marching Bass Drum): *mf* to *f*
- Perc. 4 (Cymbal): *f*

Measures 232-235 show a transition from *f* to *ff* for the brass instruments and *mf* to *f* for the percussion instruments.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

251

U

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

U

Perc. 1

Perc. 2

Perc. 3

Perc. 4

257

V

Sop. Crt.

ff

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

V

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The musical score is for a piece titled "Chessiloch - LME 690". It is page 48 of the score, starting at measure 257. The instrumentation includes Soprano Cor Anglais (Sop. Crt.), Solo Cor Anglais (Solo Crt.), Repetition Cor Anglais (Rep. Crt.), 2nd Cor Anglais (2nd Crt.), 3rd Cor Anglais (3rd Crt.), Flageolet Horn (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), E♭ Bass, B♭ Bass, and four types of Percussion (Perc. 1-4). The score is written in a key with two flats (B♭ and E♭) and a common time signature. A large, diagonal "Demo Score" watermark is overlaid on the page. The score includes dynamic markings such as *ff* (fortissimo) and rehearsal marks labeled "V". The percussion parts are indicated by drum notation (stems with flags) for Perc. 2 and Perc. 3, and by a single line with a double bar line for Perc. 1 and Perc. 4.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

mf

fz

fz

Demo Score

A musical score for a string quartet, featuring four staves with various musical notations including notes, rests, and dynamic markings like 'mf'. The score is partially obscured by a large, bold, black diagonal watermark that reads "Demo Score". The watermark is positioned from the bottom-left towards the top-right, covering the central portion of the image. The musical notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. Dynamic markings such as 'mf' (mezzo-forte) are visible on the right-hand staves. The overall layout is typical of a printed musical score.

274

Sop. Crt.

Solo Crt.

ff

Rep. Crt.

ff

2nd Crt.

ff

3rd Crt.

ff

Flg. Hrn.

ff

Solo Hrn.

ff

1st Hrn.

ff

2nd Hrn.

ff

1st Bar.

ff

2nd Bar.

ff

1st Trb.

ff

2nd Trb.

ff

B. Trb.

ff

Euph.

ff

E♭ Bass

ff

B♭ Bass

ff

Perc. 1

X

To Bck.

fz

Perc. 2

Perc. 3

To D.S.

Perc. 4

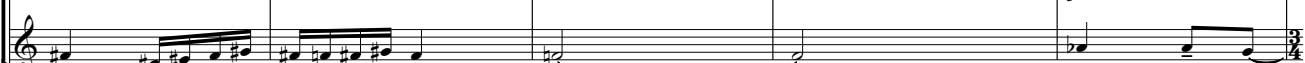
Demo Score

Sop. Cr.  $\frac{3}{4}$

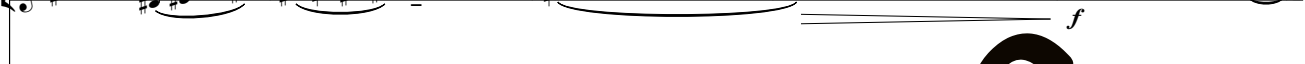
Solo Cr.  $\frac{3}{4}$

Rep. Cr.  $\frac{3}{4}$

2nd Cr.  $\frac{3}{4}$

3rd Cr.  $\frac{3}{4}$

Flg. Hrn.  $\frac{3}{4}$

Solo Hrn.  $\frac{3}{4}$

1st Hrn.  $\frac{3}{4}$

2nd Hrn.  $\frac{3}{4}$

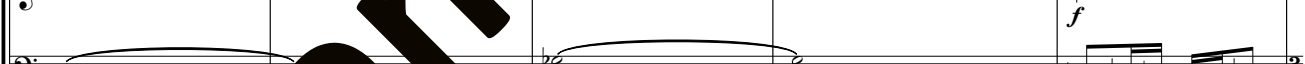
1st Bar.  $\frac{3}{4}$

2nd Bar.  $\frac{3}{4}$

1st Trb.  $\frac{3}{4}$

2nd Trb.  $\frac{3}{4}$

B. Trb.  $\frac{3}{4}$

Euph.  $\frac{3}{4}$

Eb Bass  $\frac{3}{4}$

Bb Bass  $\frac{3}{4}$

Perc. 1  $\frac{3}{4}$

Perc. 2  $\frac{3}{4}$

Perc. 3  $\frac{3}{4}$

Perc. 4  $\frac{3}{4}$

Crash Cymbal  $\frac{3}{4}$

To B.D.  $\frac{3}{4}$

Drum Set  $\frac{3}{4}$

on rim  $\frac{3}{4}$

[illegible]

Score for Percussion and Brass instruments, measures 288-300.

Brass Instruments:

- Sop. Crt. (Soprano Cornet)
- Solo Crt. (Solo Cornet)
- Rep. Crt. (Repertoire Cornet)
- 2nd Crt. (2nd Cornet)
- 3rd Crt. (3rd Cornet)
- Flg. Hrn. (Flag Horn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Bass Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)

Percussion Instruments:

- Perc. 1 (Cymbal)
- Perc. 2 (Cymbal)
- Perc. 3 (Snare Drum)
- Perc. 4 (Toms)

Other Instruments:

- Becken (Cymbal)
- Concert Bass Drum

Dynamic Markings: *f*, *ff*, *fz*.

Rehearsal Markers: Z (measures 288-290), Z Becken (measure 290), Z (measures 290-292).

Tempo/Style: Chessiloch - LME 690